



[www.ambulante.org](http://www.ambulante.org) F: [GiradeDocumentalesAmbulante](https://www.facebook.com/GiradeDocumentalesAmbulante) T: [@Ambulante](https://twitter.com/Ambulante) I: [Ambulanteac](https://www.instagram.com/Ambulanteac)

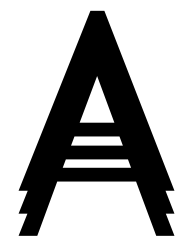
## WHAT IS AMBULANTE?

Ambulante Org. is a non-profit organization, founded in 2005 by Gael García Bernal, Diego Luna and Elena Fortes. It is committed to support and promote documentary film as a tool for cultural and social transformation. Ambulante brings documentaries and training programs to places where they are rarely available in order to foster a cultural exchange, encourage a participative, informed and critical attitude in our audience, and open new channels of expression in Mexico and abroad.

Each year, Ambulante organizes an international film festival, which tours Mexico for two months with a lineup including about 130 titles from 30 countries. Currently, Ambulante is the widest-reaching documentary film festival in Mexico, and a unique exhibition space in the world. This is a noncompetitive festival that offers about 60% of its programming for free.

## IMPACT OF AMBULANTE IN MEXICO

Since Ambulante began in 2006, documentary film production in the country has increased by 400%, and the number of Mexican documentaries distributed each year has increased by ninefold. It is currently the widestreaching documentary film festival in Mexico and stands out for its unique exhibition network. Besides screenings, Ambulante's program includes workshops, seminars, conversations with filmmakers, master classes, round tables, performances, bike tours, press conferences, hikes, picnics, forums and parties. In this way, we hope to expand the different manners of experiencing documentary culture, and to promote the power of film to inspire change.



Discover  
Share  
Transform

### MISSION

To discover, share and transform the word through its stories.

### VISION

To construct together a more critical, empathetic, open and committed society.

### GOALS

Promote an innovative and replicable documentary film exhibition model to reach and create new audiences –prioritizing communities with little access to documentary film—by means of multidisciplinary activities. Discover new talent and promote the training of Mexican filmmakers and the exhibition of their work. Generate in society a more critical attitude towards its surroundings.



## AMBULANTE +ALLÁ

Ambulante Beyond is a documentary-production training project. Its goal is to train new filmmakers from various corners of Mexico, who have limited access to the necessary tools to share their stories with a wide audience. Ambulante Beyond seeks to encourage independent film production that allows communities to reclaim and strengthen their identity, defend their rights, break stereotypes and transform negative social assumptions.

## AMBULANTE Presenta

For all those venues all over Mexico who want to keep programming documentary film beyond the festival's circuit, Ambulante offers a film program that can be acquired and exhibited during the last four-month period of the year.

## AMBULANTE Global

Ambulante Global represents an effort towards consolidating, in the long run, the presence of Ambulante abroad. Since 2007, Ambulante has presented documentaries in over 33 cities, in 20 countries, in collaboration with several festivals, organizations, exhibitors and institutions. Ambulante Colombia is the most consolidated Ambulante Global initiative.



The mission of Ambulante Ediciones is to publish fundamental works that expand documentary film culture and generate new spaces of reflection for our audience. In 2013, we edited *Chris Marker Inmemoria*. In 2016, we published *Jaguaridad*, the memoir of the lab "New Paths and Other Shortcuts to Collective Participation". In 2017, Ambulante Ediciones published *El cine como arte subversivo*, first Spanish translation of *Film as a Subversive Art* by film curator and critic Amos Vogel, and *La revista ambulante*. In 2018, Ambulante Ediciones published *Ambulante Más Allá. A Collective Diary*, a book that explores various of the films that have been produced by Ambulante Beyond.